

Exhibition Catalogue »ABSTRACTIONISTINNEN« (ABSTRACTIONESSES)

Opening of the exhibition and catalogue presentation* September 3, 6 p.m.

On September 12, 4 p.m., during BERLIN ART WEEK, the artists invite you to an abstract salon.

Duration of the exhibition from September 4 to 24, 2020

Opening hours: Mo – Fr, 11 to 6 p.m.

KUNSTRAUM F 200 – Friedrichstrasse 200, 10117 BERLIN – Mitte

»ABSTRACTIONESSES« (ABSTRACTIONISTINNEN) is a new term and a statement from five internationally active female artists. The publication with texts by Simone Ewald and Louis Doucet regards itself as an answer to art history, much of which remains unwritten.

Art is always also abstraction, all over the world. From the abstraction of the last century's avant-garde through the various currents of Abstractionism in the 1950s, a broad arc can be drawn through archaic, Oriental, and African art as far as the universal, geometrical abstraction of our present. But one thing is certain: all the currents of abstract art offer expanded possibilities of perception and interpretation, and the events on canvas assert a reality of their own.

Now as ever, female artists are less frequently visible in public and private collections. This can be historically explained, but why does the shortcoming of deficient visibility continue in contemporary positions?

These female artists from China, France, and Germany have devoted themselves to nonrepresentational art and show such works during the ARTWEEK in Peter Lindenberg's Art Space F 200. The Abstractionesses envision themselves as a long-term project. They plan to develop further joint projects beyond 2020.

The initiators and artists Jeanne Fredac (F) and Simone Kornfeld (D) have invited Beate Köhne (D), Ina Lindemann (D), and Wan Qiong (C), in addition to their own works, to joint exhibition at the Kunstraum F200 of Peter Lindenberg.

**The event takes place in accordance with the SARS-CoV-2 containment measures ordinance of the state of Berlin valid at that time.*

More information to the catalogue: **Abstractionistinnen.**

Jeanne Fredac, Beate Köhne, Simone Kornfeld, Ina Lindemann, Wan Qiong

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