

PRESS RELEASE

2022-06-17

Crosby Street. Works from the 1980s in New York

CROSBY STREET describes the art world of the 1980s in New York from the perspective of **Roland Hagenberg (author/photographer)** and **Karl A. Meyer (visual artist)**. They shared a studio on Crosby Street at that time. Their neighbors in the Soho district included Jean-Michel Basquiat, Keith Haring, Jeff Koons, Francesco Clemente, Robert Mapplethorpe and many others. Roland Hagenberg's photographs are featured in 120 illustrations, as are Karl A. Meyer's woodcuts from the period.



»Crosby Street. Works from the 1980s in New York« Roland Hagenberg and Karl A. Meyer is available now from the publisher Art In Flow Berlin under ISBN 978-3-938457-47-4

All further information about the book is available at:
<https://www.artinflow.de/en/product/book/hagenberg-meyer-en/crosby-street/>

Book launch in Basel, June 17, 2022,
5:00-7:00 p.m.

Roland Hagenberg and Karl A. Meyer invite you to the personal presentation of CROSBY STREET, during the ART BASEL (17-19.06.22).

At Müller Palermo Books
 Rebgasse 54, Ch-4058 Basel
muellerpalermo.ch

Book launch in Munich, June 23, 2022, 8:00 p.m.
 Rationaltheater Munich, rationaltheater.de

As part of the reading series "Punkt" Roland Hagenberg presents his just published book CROSBY STREET and recalls a New York art scene in the 1980s. Hagenberg interviewed and photographed his studio neighbors at that time, such as Basquiat, Haring, Koons and many others, and sometimes they collaborated. Roland draws comparisons with the art world then and now. And, he takes the opportunity to recite some of his poems from his volume Bedside Poems. The book will be published in late fall.

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