

New release! Catalog/Workbook

Bettina Lüdicke: Raum | Struktur | Poesie. Space | Structure | Poetry

Arbeiten von 2010 – 2020 / Works from 2010 – 2020

Bettina Lüdicke creates fine copper wire spatial structures that develop out of lines and air. These filigree-organized structures with crossed lines stabilize the transparency of the objects in interior and exterior space. Light and shadow and the multiplicity of connecting points tie form and space together. An energetic balance reigns between the fragile-stable structures and their flexible parts. The artist developed a patina process, from black to colorful, that makes it possible for her to emphasize line segments or whole bodies, opening the viewer's gaze to shift between inside and outside. The space expands when the sculptor stages her pieces in concrete architecture or in dialog in and with nature.

Along with the sculptures, the catalog also presents new drawings by Bettina Lüdicke. By reflecting »Point and Line to Surface«, her drawings reach beyond the traditional pictorial space, like Japanese woodcuts or the American Color Field painting. Painterly color gradients in ink contrast with serial-symmetrical ballpoint lineaments on paper.

Catalog texts by Dr. Birgit Möckel and Robert Reschkowski explore in detail a decade of artistic production. The catalog appears on the occasion of the exhibition »Wandernder Fokus« (Wandering Focus), Galerie Root, Berlin.

For further information, please visit Website: <https://bettinaluedicke.de/>

More Information about the workbook : <https://www.artinflow.de/bettina-ludicke/>

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Hardcover, 180 S., 23 x 27 cm, Dt./Eng., 28,00 EUR

ISBN 978-3-938457-54-2