

06/05/2019

RAIDING PROJECT 2009-2019. Ten fabulous years.

With an introduction by New York critic and curator Edward Madrid Gomez and an afterword by Austrian architect and author Klaus-Jürgen Bauer. With photographs by Roland Hagenberg, Philipp Kreidl, Martin Müller, Keiko Sakabe and Tomas Soucek.

Paperback, 108 pages, English/German, 99 illustrations; 14.95 EUR;

ISBN 978-3-938457-46-7

Published by Art In Flow, Berlin

www.artinflow.de

Ten years ago, **Roland Hagenberg** initiated an art and architecture project in Raiding, the village in Austria where composer **Franz Liszt** was born near the former Iron Curtain that once divided Europe. The book chronicles 25 events, 15 exhibitions, 11 publications, 3 sculptures and 2 buildings that evolved between 2009 and 2019.

At the core of the Raiding Project is “Storkhouse” – an experimental guest house by Japanese architect **Terunobu Fujimori** (where storks actually live on top during summer). It received the Austrian Innovation Tourism Award in 2014. In the vicinity another Japanese star architect left his mark: **Hiroshi Hara**. His “Three Travelers” serves a sculptural shelter for bikers and hikers. **Kengo Kuma**, who just finished the stadium for the Tokyo Olympics 2020, contributed an amorphic concrete cube with layers of light-conducting fibers. **Karl A. Meyer’s** outdoor sculpture “Birdman” draws a contextual arc to the neighboring “Storkhouse” whereas “The Touch”, a steel sculpture by **Heinz Aeschlimann**, celebrates the spirit of Franz Liszt. Conceived as another guesthouse and gallery space, Hagenberg designed “Silverhouse” in collaboration with Austrian architect **Lisa Zentner**.

“Raiding Project” is richly illustrated and amply quotes artists and architects to explain their works and motives. At the end of the book “Timeline” guides through dozens of events and exhibitions that took place not only in the Austrian countryside but also in Tokyo, Beijing, Fukuoka and Munich.

More information about the book at: www.artinflow.de