

Verlag für Zeitgenössische Kunst | Publishing House for Contemporary Art

Chronological overview of publications since 2005

2017. Andreas Burger 2010 – 2017. Author: Matthias Reichelt

Exhibition Catalogue (DE/EN), 48 pp., ed. by ArtInFlow, 978-3-938457-34-4

2017. Roland Hagenberg – POEMS. Author: Roland Hagenberg.

published in collaboration with Shoshi Maimai publisher, Tokyo

Artist's Book/ Illustrated Poetry (DE/EN), 132 pp., ed. by ArtInFlow, 978-3-938457-33-7

2017. Nicole Wendel – PRÉSENCE. Author: Anaïs Bourquin.

Exhibition Catalogue (DE/EN/FR), 58 pp., ed. by ArtInFlow, 978-3-938457-31-3

2016. Martha Reiter – Retrospektive. Authors: Volker Altrichter, Martin Mertens, Dirk Windbergs.

Catalogue (DE), 194 pp., ed. by ArtInFlow, 978-3-938457-25-2

2015. Johann Manfred Kleber – IMPERATIVE. Skriptural. Authors: Werner Hiling, Hannes Schwenger.

Exhibition Catalogue, 62 pp., ed. by ArtInFlow. 978-3-938457-29-0

2015. Hannah Becher – I repeat myself when under stress. Author: Andreas Rauth.

Exhibition Catalogue (DE/EN), 51 pp., ed. by ArtInFlow, 978-3-938457-27-6

2015. RUW! III. nach dem Danach. Artist's Book /-magazine (DE/EN).

Artists: Hannah Becher, Gregor Cürten, Linn Fischer, April Gertler, Hannah Goldstein, Thomas Hillig, Jakob Kirchheim, Hans Könings, Paula Muhr, Kathrin Rank, Anja Schrey, Eva Schwab, Poul R. Weile, Marian Wijnvoord.

21 pp., ed. by ArtInFlow, 978-3-938457-28-3

2014. Lenya Alec Bass – Now. A Collection of Nowness. The Awareness Reminder for Creatives.

Author: Lenya A. Bass. Artist's Book (DE/EN), 68 pp., ed. by ArtInFlow, 978-3-938457-26-9

2014. RUW! II. von Kleist. Artist's Book /-magazine (DE/EN).

Artists: Hans Könings, Hannah Becher, Linn Fischer, April Gertler, Thomas Hillig, Jakob Kirchheim, Paula Muhr, Gero Neumeister, Kathrin Rank, Eva Schwab, Poul R. Weile, Marian Wijnvoord.

19 pp., ed. by ArtInFlow, 978-3-938457-24-5

2014. Witte Wartena und Sebastiaan Schlicher – Adrian or or: From the last days of my downstairs neighbour.
eBook/ graphic novel, 21 pp. (EN), ed. by ArtInFlow, 978-3-938457-23-8 (ibook)

2014. RUW! – I. Madness/ Tales of Ordinary Madness. Artist's Book /-magazine (DE/EN).

Artists: Hans Könings, Gero Neumeister, Thomas Hillig, Katharina Arndt, Kathrin Rank, Paula Muhr, Linn Fischer, Eva Schwab, Jakob Kirchheim. 17 pp., ed. by ArtInFlow, 978-3-938457-22-1

2014. Renate Wiedemann. 14 Betrachtungen (14 Views) - Object, Installation, Sculpture and Text.

Artist's Book (DE), 74 pp., ed. by ArtInFlow, 978-3-938457-21-4

2014. Schallenberg – Dingfest. Authors: Sophie Gerlach, Harry Lehmann.

eCatalogue (DE/EN). 44 pp., ed. by ArtInFlow, 978-3-938457-20-7 (ibook)

2013. Caren Sielaff – Malerei meets Mode. Authors: Ulrike Oppelt, Caren Sielaff.

eCatalogue (DE/EN), 54 pp., ed. by ArtInFlow, 978-3-938457-18-4 (ibook)

2013. Die Kunst der Ordnung. Zur Erfindungen von Ordnungen. Curated by Nadine Broszehl, Thordis König.

eCatalogue (DE/EN), 94 pp., ed. by ArtInFlow, 978-3-938457-17-7 (ibook),

978-3-938457-19-1 (epub3 flowable)

2013. Die Ungarische Methode. Ein Rückgriff, ein Spiel, ein Experiment. Curated by Peter Lang.

eCatalogue (DE/EN), 50 pp., ed. by ArtInFlow, 978-3-938457-16-0 (epub3 fixed)

2013. Tinka Bechert. Von Malerei und anderen Abenteuern, 2003 - 2013 (Of Painting and other adventures).

Authors: Dorothee Bauerle-Willert, Ingelore Hafemann, Björn Kuhligk, Anne Mueller von der Haegen, Eckhardt Momber, Ulrike Oppelt, Karlheinz Pichler.

Catalogue (DE/EN), 136 pp., ed. by ArtInFlow, 978-3-938457-15-3

2013. Nina Neumaier - HINTERGLASZEICHNUNG (REVERSE GLASS PAINTING).

Authors: Dorothee Bauerle-Willert, Nina Neumaier.

Catalogue (DE/EN), 48 pp., ed. by ArtInFlow, 978-3-938457-14-6

2012. Poul R. Weile – ART. Authors: Anne Christiansen, Trine Sondergard.

Catalogue, (DE/EN/DA/ZH), 256 pp., published in a collaboration with Funen Museum of Art, Denmark.

ArtInFlow, 978-3-938457-13-9

2012. STAHL WERK - Karl Menzen. Sculptures. Authors: Fritz Jacobi, Ulrike Oppelt.
Catalogue, (DE/EN), 88 pp., ed. by ArtInFlow, 978-3-938457-12-2

2011. SCHRIFTBILDER - Johann Manfred Kleber. Skripturale Kunst.
(SCRIPT PICTURES by Johann Manfred Kleber. Skriptural Art). Authors: Doris Buhss, Ulrike Oppelt.
Catalogue (DE/EN), 80 pp., ed. by ArtInFlow, 978-3-938457-09-2

2011. STADTLANDFLUSS. Aussicht auf Bilder. Malerei von Lutz Brandt.
(CITYLANDRIVER. View of the images. Painting by Lutz Brandt).
Authors: Jörg Aufenanger, Arno Fischer, Clemens Füsers, Günter Höhne, Ulrike Oppelt.
Exhibition catalogue (DE), 80 pp., ed. by ArtInFlow, 978-3-938457-08-5

2011. Peter Robert Keil. Lust und Leidenschaft | Tod und Teufel. (Desire And Passion | Death And The Devil).
Authors: Wilhelm Kampik, Ulrike Oppelt.
Oeuvre catalogue (DE/EN), 80 pp., ed. by ArtInFlow, 978-3-938457-11-5

2010. Communication Berlin – Havanna 2010-2012, Project short art volume.
Authors: Katrin Günther, Teresa Casanueva.
Catalogue (DE/ES), 64 pp., ed. by ArtInFlow, 978-3-938457-07-8

2010. Janus Kadel - Maler und Objektkünstler (Painter and object artist).
Authors: Ulrike Oppelt, Gabriele Schmelz.
Oeuvre catalogue (DE), 104 pp., ed. by ArtInFlow, 978-3-938457-10-8

2009. Galerie Frenhofer - Produzentengalerie. Die Künstler der Galerie. (Co-operative Gallery).
Catalogue of the artists of the gallery (DE/EN), 40 pp., ed. by ArtInFlow, 978-3-938457-06-1

2008. Katrin Günther - kollektion tagebau. auszüge aus einer werkreihe. (collection open-pit mining. Excerpts
from a series of works). Author: Ulrike Oppelt. Catalogue, 32 pp., ed. by ArtInFlow, 978-3-938457-05-4

2008. Maximilian Verhas - Sculptures in Motion. Authors: Heinz Spielmann, Ursula Vossen.
Catalogue (DE/EN), 80 pp., ed. by ArtInFlow, 978-3-938457-04-7

2008. Kathrin Rank - Fossile Augenblicke. (Fossil Moments). Author: Timo Kaabi Linke.
Catalogue (DE), 48 pp., ed. by ArtInFlow, 978-3-938457-03-0

2008. Saskia Wenzel - Figur+Landschaft+Stilleben. Ausgewählte Arbeiten 1990-2007.

(Figure+Landscape+Still Life. Selected Works 1990-2007).

Authors: Hajo Eickhoff, Jürgen K. Hultenreich, Ulrike Oppelt, Doris Paschiller.

Catalogue (DE/EN), 96 pp., ed. by ArtInFlow, 978-3-938457-02-3

2005. Lis Blunier - Wo der Himmel die Erde berührt. (Where the sky touches the earth).

Catalogue on the work of the Four Elements (1991-2004) by Lis Blunier with 32 color illustrations, texts and poems - on the occasion of the exhibition 2006 "The elementals in the art: EARTH - FIRE - WATER - AIR",

Kulturhof Flachsgasse, Städtische Galerie Speyer. Authors: Clemens Jöckle, Ulrike Oppelt, Hasan Özdemir.

Catalogue (DE), 82 pp., ed. by ArtInFlow, 3-938457-00-7